



FULMER INFANT SCHOOL

ART AND DESIGN POLICY

Purpose of Study

Art and design embody the highest form of human creativity. Art and design teaching should instil in children an appreciation of beauty and an awareness of how creativity depends on technical mastery. They should learn to draw, paint and sculpt as well as to design and create aesthetically pleasing objects in two and three dimensions. Children should learn about the achievement of great artists and designers.

Aims

The National Curriculum for art and design aims to ensure that all children:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in using drawing, painting, sculpture and other creative expressions
- Evaluate and analyse artistic works using the language of art, craft and design
- Know about great artists, craftsmen and designers and understand the historical development of their art forms

Subject content

Children should be taught to develop techniques, including their control and their use of materials, with experimentation and an increasing awareness of different kinds of art, craft and design by:

- Using a range of material to design and make products
- Using drawing, painting and sculpture to share their ideas, experiences and imagination
- Developing techniques in using colour, pattern, texture, line, shape, form and space using clay and printing to a large scale and in 3D
- Being taught about the work of a range of artists, craftsmen and designers, describing the differences and similarities between different practices and disciplines and making links to their own work

Attainment targets

By the end of key stage 1 children are expected to know, apply and understand the matters, skills and processes specified in the above.

EYFS

Please see the EYFS policy for Art and Design

Strategy for implementation

Teaching and Learning

The class teacher teaches all children art and design each week. All children experience a variety of materials and processes in two and three dimensions, including drawing, painting and other media (e.g. collage, print making, digital media, textiles, sculpture). The three main starting points for work are first-hand observation, experience (memory) and imagination. Children are encouraged to evaluate and talk about their own work during and after they have made it. Children develop their knowledge and understanding of colour, pattern, texture, line, tone, shape, form and space through the making of images and objects and through talking about and studying the work of other artists, craftspeople and designers. Children are encouraged to work in collaboration when making large-scale work.

Inclusion

Teachers ensure activities and resources are differentiated to ensure all children access art and design.

Able, Gifted and Talented

Pupils on the register for Able, Gifted and Talented have challenging targets and can be supported through extension work. Other support can be accessed as seen appropriate.

Safe Practice

The school's policy takes account of health and safety requirements. Health and Safety awareness forms an integral part of the children's learning. Children must be taught to recognise hazards and take appropriate action.

Related Policies and Other Documents

Able, Gifted and Talented Policy
Assessment Policy
Curriculum Policy
Inclusion Policy
Marking and Feedback Policy
School Development Plan
SEND Policy
Teaching and Learning Policy