



Art & Design Curriculum Progression

Reception					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Exploring colour. Painting with primary colours. Mixing secondary colours. A study of Miro. Painting: portraits</p>	<p>Colour and the seasons. Exploring which colours show us different seasons. A study of Pissarro's season paintings. Cutting: snowflake design</p>	<p>Exploring line. Taking a line for a walk. Creating drip paintings like Jackson Pollock. Creating pictures like Hundertwasser using spirals and curved lines. Puppets: Chinese New Year</p>	<p>Exploring what we can see in the world around us. Studying how Van Gogh used different marks to draw still life. Looking at Lowry and drawing our own houses and "matchstick" people. Using the architecture of Hundertwasser to inspire us to draw imaginary houses. Design: making a boat that floats and another vehicle that moves with wheels Create: Easter bonnets</p>	<p>Animals in art. A study of Rousseau's "Tiger in a Tropical Storm".</p> <p>Painting real fish with ink and wax resist.</p>	<p>People in art. Looking at Degas' ballerinas.</p> <p>Practising drawing people.</p>
Artist Study					
Miro's work	Pissarro's seasons paintings	Jackson Pollock	Lowry's houses and architecture of Hundertwasser	Van Gogh's Sunflowers	Degas' Ballet Dancer

Skills			
Drawing & paint	Use of colour, pattern, texture, line, form, space & shape	Use different materials	Explore a range of artists
<ul style="list-style-type: none"> • Use a range of tools competently & safely • Explore different textures. Encourage accurate drawings of people • Create representations of both imaginary & real-life ideas, events, people & objects • Explore, use & refine colour mixing techniques • Use colour for purpose, including creating moods 	<ul style="list-style-type: none"> • Experiment to create different textures • Use tools to create different textures • Use a range of materials to create different textures • Manipulate materials to have a planned effect 	<ul style="list-style-type: none"> • Develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding 	<ul style="list-style-type: none"> • Respond imaginatively to artworks & objects • Explore, use & refine a variety of artistic effects to express their ideas & feelings <ul style="list-style-type: none"> • Expresses & communicate working theories, feelings & understandings in the form of art work & objects



Art & Design Curriculum Progression

	Skills Progression	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 1</p> <p>Summary</p> <p>Concepts in Art: Colour, Line, Style</p> <p>Types of Art: Paintings of Children, Narrative Art, Architecture, Sculpture, Pointillism, Cubism</p> <p>Skills: Painting, Drawing, 3D form, Collage</p> <p>Process (analysing, exploring, observing, evaluation): verbal, observational and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork</p>	<p>Painting Brush hold, brush choice, colour mixing, brushstrokes, colour matching, accuracy, watercolour</p> <p>Drawing Using lines, using a ruler, observation, detail, pencil, charcoal, felt tips, oil pastels</p> <p>3d form Modelling with clay – sticking and carving, model making with mixed media, casting plaster, sculpting with wire and Modroc</p> <p>Collage Collage with tissue paper - tearing</p>	<p>Colour</p> <p>Artists: Van Gogh, Bruegel, Vermeer, Hockney, Monet</p> <p>Concepts: Primary and secondary colours, warm and cool colours, tints and shades, rough and smooth brushstrokes</p> <p>Skills: colour mixing, holding and using a brush, using different brushstrokes</p> <p>PAINTING MIXED MEDIA</p>	<p>Line</p> <p>Artists: Rembrandt, Miro, Klee</p> <p>Concepts: Lines as basic tools, describing different lines, different materials for making lines, lines can be used to represent different things</p> <p>Skills: drawing different lines with different materials, drawing lines with a ruler, painting and colouring neatly inside shapes, drawing from the imagination</p> <p>DRAWING MIXED MEDIA</p>	<p>Architecture</p> <p>Buildings: Westminster Abbey, St Paul's Cathedral, Houses of Parliament, Southwark Cathedral, The Penguin House at London Zoo</p> <p>Concepts: Defining architecture, purpose, features, design process.</p> <p>Skills: line drawing (detail), collage with tissue paper, modelling with clay, designing for a purpose, model making with mixed media</p> <p>DRAWING 3D FORM COLLAGE</p>	<p>Style in Art/Narrative Art</p> <p>Artists: Seurat, Van Gogh, Tintoretto, Uccello, Moreau</p> <p>Concepts: style, painting technique, brushstrokes, pointillism, narrative paintings, characters in paintings</p> <p>Skills: painting with dots, using short brushstrokes, colour mixing, drawing from the imagination</p> <p>PAINTING DRAWING</p>	<p>Paintings of Children</p> <p>Artists: Hogarth, Bruegel, Hockney, Cassatt</p> <p>Concepts: Paintings can tell us about the past, art can give us messages, cubism</p> <p>Skills: Accurately copying shapes, colour matching, painting with watercolour, choosing which brush to use, drawing people from manikins, planning and arranging elements of a picture</p> <p>PAINTING DRAWING COLLAGE</p>	<p>Sculpture</p> <p>Artists: Degas, Gormley, Hepworth, Moore, Giacometti</p> <p>Concepts: Defining sculpture, materials, carving/building-up sketches/maquettes, casting, colour in sculpture, different styles, scale</p> <p>Skills: Drawing people from life, using charcoal, modelling with clay, casting in plaster, painting plaster and painting detail, sculpting with wire</p> <p>DRAWING 3D FORM</p>



Art & Design Curriculum Progression

	Skills Progression	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 2</p> <p>Summary</p> <p>Concepts in Art: Colour, Shape, Texture, Pattern, Symmetry</p> <p>Types of Art: Portraits, Landscapes, Anglo-Saxon Art, Murals, Tapestries</p> <p>Skills: Painting, Drawing, 3D form, Collage, Textiles, Printing, Mixed media</p> <p>Process (analysing, observing, evaluation): verbal, observational, analytical and imaginative drawing activities, written and verbal evaluation of own artwork, working with others to produce an artwork</p>	<p>Painting Brush hold, brush choice, colour mixing, brushstrokes, using a sponge, accuracy, watercolour</p> <p>Drawing Using lines, observation, detail, mark making to show texture, pencil, chalk, charcoal, oil pastels</p> <p>3d form Modelling with clay – sticking and carving, sculpting with wire and paper, sculpting with natural objects</p> <p>Collage Collage with paper - cutting organic shapes, collage with textiles – colour matching</p> <p>Textiles Weaving</p> <p>Printing Mono-printing with polystyrene</p>	<p>Colour and Shape</p> <p>Artists: Kandinsky, Delaunay, Monet, Klee, Picasso, Calder</p> <p>Concepts: primary colours, secondary colours, warm and cool colours, tints and shades, geometric shapes, organic shapes</p> <p>Skills: colour mixing, drawing geometric shapes, using natural objects to draw organic shapes, creating sculptures with paper and wire, working as a team</p> <p>3D FORM PAINTING DRAWING</p>	<p>Colour, Shape and Texture</p> <p>Artists: Matisse, Durer, Jan van Eyck</p> <p>Concepts: cut-outs, complementary colours, organic shapes, composition, visual texture</p> <p>Skills: colour mixing, selecting complementary colours, cutting organic shapes, creating texture with mark-making and colour, drawing with chalk and charcoal, graphite and oil pastels</p> <p>COLLAGE DRAWING</p>	<p>Portraits and Self-Portraits</p> <p>Artists: Leonardo da Vinci, Holbein, Hogarth, Van Gogh, Rembrandt, Kahlo, Picasso, Gentileschi</p> <p>Concepts: Portraits v self-portraits, representation in portraits, proportions of a face, cubism</p> <p>Skills: Planning and drawing a face, drawing a profile, mixing skin tones, drawing with oil pastels</p> <p>DRAWING PAINTING</p>	<p>Landscape and Symmetry</p> <p>Artists: Constable, Turner, Rousseau, Leonardo da Vinci, Hobbema, Goldsworthy</p> <p>Concepts: What is a landscape, different methods to paint landscapes, Turner's style, symmetry in nature and art, temporary art</p> <p>Skills: Washes with a sponge, using bold brushstrokes, detailed drawing with oil pastels, creating sculptures with found objects</p> <p>MIXED MEDIA (DRAWING AND PAINTING) SCULPTURE</p>	<p>History Painting</p> <p>Artists: Picasso, Caravaggio, Antonio del Pollaiuolo, Kauffmann</p> <p>Concepts: History painting includes mythological paintings, biblical art and historical painting, narrative art, settings, showing different characteristics, different ways that stories are told</p> <p>Skills: sketching from imagination, using a ruler, drawing different characteristics, using chalk and charcoal to create tone, collage</p> <p>DRAWING</p> <p>MIXED MEDIA (DRAWING/COLLAGUE)</p>	<p>Murals and Tapestries</p> <p>Artists/Art: Michelangelo, Leonardo da Vinci, Rego, The Lady and the Unicorn</p> <p>tapestries, Albers, Banksy</p> <p>Concepts: What is a mural, frescoes, what is a tapestry, communicating stories and messages, composition</p> <p>Skills: mono-printing, weaving, creating a composition</p> <p>PRINTING TEXTILES</p>